

# ARTISTS IN SCHOOLS/COMMUNITIES

## Artist Proposal for the NAC Artist Directory

The Nebraska Arts Council's *Artist Directory* includes the rosters for two separate programs. A roster listing for the Artists in Schools/Communities program is not a guarantee of employment. Artists who wish to apply for both the AiS/C program and the Nebraska Touring Program/Exhibits Nebraska should contact NAC staff before applying.

### Program Overview

The AiS/C program introduces people to the arts through residencies lasting anywhere from 5 to 240 days. The artist will share his/her artistic expertise and engage students, teachers, administrators, and the community in arts activities.

The artist is not considered a member of the sponsoring organization's staff, but a professional who serves as a resource to provide enrichment to the existing curriculum or arts program.

### Eligibility

Professional artists in all disciplines from across the nation are eligible to apply. In general, students are not eligible. Only those who are currently not in the program and are applying for the first time need complete this application form.

### Deadline

Applications are accepted for the purpose of review by the NAC's artist review panels, and not for sponsor's selection of artists for specific residencies.

The application submission deadline is midnight on February 1. Late or faxed applications will not be accepted. If the established deadline falls on a weekend or official state holiday, the accepted submission date will be the following regular working day by midnight. Support materials must be postmarked (not metered) or delivered to the NAC by 5:00 pm on the day of the deadline.

### Application Review Process

#### Auditions/Interviews

In addition to completing the e-grant application, new applicants are required to have a personal 20-minute interview with the review panel in their arts discipline. Applicants will be informed in advance of the review panel date. All review panels are held in the NAC offices in Omaha.

The NAC is not responsible for expenses incurred in the audition process. However, the NAC will work with the applicant prior to the interview date to provide special equipment such as video equipment, slide projector, etc.

#### Evaluation Criteria

**Artistic skill** (4 points): technique, creativity, consistent quality of work, artistic achievement, training and/or experience.

**Instructional skill** (3 points): ability to communicate artistically & verbally & to stimulate creativity in others; previous experience in working with students of any age.

**Professionalism** (3 points): ability to cooperate with administrators and/or teachers, overall excellence and innovation of proposed residency activities, ability to articulate role of the professional artist in arts education.

### Conducting residencies

#### Compensation

The artist will be paid directly by the residency sponsor on or before the last day of the residency. Payment is calculated on a per day fee with the addition of travel per diem, if applicable, as follows:

For all residencies:

Artist Fee	*Travel/per diem
\$150/day	\$50/day

\*Calculated from the artist's home to the residency site. Out of state travel is not subsidized, nor is travel under 30 miles to the residency site.

#### Residency Requirements

All artists must adhere to the following residency requirements:

**Studio/storage/practice space** provided by the sponsor so residency participants can observe the artist working on his/her own.

**Total cost of supplies** for residency participants must be assumed by the sponsor.

**Maximum of 4 hours contact time per day** with residency participants. Usually four 1-hour sessions or five 45-minute sessions.

**A teacher (or group leader in a non-school site) in the classroom** during all residency activities to maintain productive working environment.

